

RODGERS
& HART

HAVE YOU MET MISS JONES

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers and Hart. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (2/4). The melody is written on a treble clef. Chord symbols are written above and below the notes. The score includes a first ending and a second ending. The final staff shows a double bar line and a repeat sign.

Chord symbols and their positions in the score:

- Staff 1: C7, Fmaj7, F#o7, G-7, A-7, D-7
- Staff 2: 1. G-7, C7, 2. C-7, F7
- Staff 3: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7
- Staff 4: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 5: Fmaj7, F#o7, G-7, C7, Bb7
- Staff 6: A-7, D7, G-7, C7, Fmaj7, (G-7 C7)