

# Quiet Nights Of Quiet Stars

(Corcovado) (A.C. Jobim)

The musical score is written in 4/4 time and consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above or below the notes to indicate the harmonic structure. The score concludes with a 'Fine' marking.

Chord symbols and their positions in the score:

- Staff 1:  $D^7/A$  (above),  $A^{\flat 0}$  (above)
- Staff 2:  $Gm^7$  (above),  $C^7$  (above),  $Fm^7$  (above),  $F^6$  (above)
- Staff 3:  $Fm^7$  (above),  $(B^{\flat 7})$  (above),  $E^7$  (above),  $A^+7$  (above)
- Staff 4:  $A^7$  (above),  $D^7$  (above),  $Dm^7$  (above),  $G^7(b9)$  (above),  $(A^{\flat 0})$  (below)
- Staff 5:  $D^7/A$  (above),  $A^{\flat 0}$  (above)
- Staff 6:  $Gm^7$  (above),  $C^7$  (above),  $Fm^7$  (above),  $F^6$  (above)
- Staff 7:  $Fm^7$  (above),  $(B^{\flat 7})$  (above),  $E^7$  (above),  $A^7$  (above)
- Staff 8:  $Dm^7$  (above),  $G^7(b9)$  (above),  $E^7(b5)$  (above),  $(A^7(\sharp 9))$  (above),  $A^7$  (above)
- Staff 9:  $(D^7)$  (below),  $(A^{\flat 13}(b5))$  (below)
- Staff 10:  $Dm^7$  (above),  $G^7$  (above),  $C^6$  (above),  $(D^7)$  (below),  $(A^{\flat 13}(b5))$  (below), **Fine**