

A Smooth One

(B. Goodman)

Handwritten musical score for "A Smooth One" by Benny Goodman. The score is in 4/4 time and B-flat major. It consists of six staves of music with various chord annotations above and below the notes.

Staff 1: $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ F^6/A F^7/C $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ F^6/A F^7/C

Staff 2: $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ F^6/A D^7 G^7 C^9 | 1. F^6

Staff 3: | 2. F^6 F^7 B^b7 B^o FMA^7 F^6 (DMI^7)

Staff 4: F^7 B^b7 B^o F^6/C DMI^7 $(CMI^7 F^7)$

Staff 5: GMI^7 $C^{13(b9)}$ $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ F^6/A F^7/C $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ (B^b7)

Staff 6: F^6/A F^7/C $B_{MI}^{7(b5)}$ $B^b_{MI}{}^7$ F^6/A D^7 G^7 C^9 F^6

Softly As In A Morning Sunrise

(S. Romberg)

Handwritten musical score for "Softly As In A Morning Sunrise" by Samuel Romberg. The score is in 4/4 time and B-flat major. It consists of two staves of music with various chord annotations above and below the notes.

Staff 1: CMI^7 $DMI^{7(b5)}$ G^7 CMI^7 $DMI^{7(b5)}$ G^7 $(CMI^7 Eb7/Bb)$ $(Ab7 G^7)$

Staff 2: CMI^7 $Eb7$ $DMI^{7(b5)}$ G^7 | 1. CMI^7 $DMI^{7(b5)}$ G^7 $(CMI^7 Eb7/Bb)$ $(Ab7 G^7)$

2. C_{MI}^7 C_{MI}^7 $B^{\flat 7}$ $E^{\flat}MA^7$ $G_{MI}^7(b5)/D^{\flat}$

C^7 F_{MI}^7 F_{MI}^7/B^{\flat} C^7 $A^{\flat}9(\#11)$

G^7 $D_{MI}^7(b5)/A^{\flat}$ G^7 C_{MI}^7 $D_{MI}^7(b5)$ G^7

C_{MI}^7 $D_{MI}^7(b5)$ G^7 C_{MI}^7 $A^{\flat}MA^7$ $D_{MI}^7(b5)$ G^7

(C_{MI}^7 $E^{\flat 7}/B^{\flat}$) ($A^{\flat 7}$ G^7)
 C_{MI}^7 ($D_{MI}^7(b5)$ G^7)

Soft Winds (B. Goodman)

$B^{\flat}6$ $B^{\flat}6$ $B^{\flat}7$

$E^{\flat}7$ $E^{\flat}7$

$B^{\flat}6$ $B^{\flat}6$ G^7

$G^{\flat}7$ F^7 $G^{\flat}7$ F^7 $C^7(b9)$ F^7 $B^{\flat}6$