

# Imagination C Text 2

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(Medium Swing)

(N)

4/4 | D<sub>-7</sub> | G<sub>7</sub> | C<sub>6</sub> | D<sub>-7</sub> G<sub>7</sub> ||

(A) ~~X~~

C<sub>Δ7</sub> C<sup>#</sup><sub>07</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> G<sub>-7</sub> | E<sub>∅7</sub> A<sub>7b9</sub>

3x Imagination is funny It makes a cloudy day sunny

D<sub>-7</sub> A<sub>7b13</sub> | D<sub>-7</sub> G<sub>7</sub> | E<sub>7</sub> A<sub>7</sub> | D<sub>-7</sub> G<sub>7</sub>

It makes a bee thk of hon Just as I think of you

C<sub>Δ7</sub> C<sup>#</sup><sub>07</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> G<sub>-7</sub> | E<sub>∅7</sub> A<sub>7b9</sub>

Imagination is crazy. The hole perspective gets hazy

D<sub>-7</sub> A<sub>7b13</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> | G<sub>-7</sub> C<sub>7</sub> ||

Starts you asking a daisy What to do, what to do

F<sub>Δ7</sub> D<sub>-7</sub> | F<sup>#</sup><sub>∅7</sub> B<sub>7b9</sub> | E<sub>-7</sub> A<sub>7</sub> | C<sup>#</sup><sub>∅</sub> F<sup>#</sup><sub>7b9</sub>

Hve yo evr flt a gtl touch Ad th a kiss, and th and then

B<sub>-7</sub> E<sub>-7</sub> | A<sub>-7</sub> D<sub>7</sub> | G<sub>7sus</sub> | G<sub>7#5</sub>

Find its only your imag... again..., oh well

C<sub>Δ7</sub> C<sup>#</sup><sub>07</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> G<sub>-7</sub> | E<sub>∅7</sub> A<sub>7b9</sub>

Imagination is silly You go around willy nilly

D<sub>-7</sub> A<sub>7b13</sub> | D<sub>-7</sub> G<sub>7</sub> | B<sup>b</sup><sub>7#11</sub> | A<sub>7</sub>

For example I go around wanting you, and yet I

D<sub>-7</sub> | G<sub>7</sub> | C<sub>6</sub> | D<sub>-7</sub> G<sub>7</sub> }  $\oplus$

cant imagine that you want me too. (I) D.S. al Coda

$\oplus$  | D<sub>-7</sub> |  $\%$  | G<sub>7</sub> |  $\%$

cant imagine that you want me

C<sub>6</sub> |  $\%$  | C<sub>6</sub> D<sub>-7</sub>G<sub>7</sub> | C<sub>6</sub>  $\cap$

too