

SOCIAL CALL

GIGI GRyce, JON HENDRICKS

A

Cmaj7 D7 Dm7 G7 Cmaj7
 Em7 Eb7 Dm7 G9(add13) Db7/G Cmaj7
 Cmaj7 D7 Dm7 G7 Cmaj7
 Em7 Eb7 Dm7 G9(add13) Db7/G Cmaj7

B

Gm7 C7(b9) Fmaj7 Fmaj7
 Fm7 Bb7(b9) Ebmaj7 Ebmaj7 G7ALT.

C

Cmaj7 D7 Dm7 Db7 Cmaj7
 Em7 Eb7 Dm7 D7 Db7 Cmaj7 Bbmaj7
 A7ALT. G7 C6

LAST X: 3 /

SOCIAL CALL

B♭-STIMME

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The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of ten staves of music. The first staff begins with a boxed 'A' and contains the following chords: Dmaj7, E7, Em7, A7, and Dmaj7. The second staff contains: F#m7, F7, Em7, A9(add13), Eb7/A, and Dmaj7. The third staff contains: Dmaj7, E7, Em7, A7, and Dmaj7. The fourth staff contains: F#m7, F7, Em7, A9(add13), Eb7/A, and Dmaj7. The fifth staff begins with a boxed 'B' and contains: Am7, D7(b9), Gmaj7, and Gmaj7. The sixth staff contains: Gm7, C7(b9), Fmaj7, Fmaj7, and A7ALT. The seventh staff begins with a boxed 'C' and contains: Dmaj7, E7, Em7, Eb7, and Dmaj7. The eighth staff contains: F#m7, F7, Em7, E7, Eb7, Dmaj7, and Cmaj7. The ninth staff contains: B7ALT, A7, and D6. The piece concludes with a double bar line.

LAST X: 3 ↗

SOCIAL CALL EB-STIMME

GIGI GRyce, JON HENDRICKS

A

Amaj7 B7 Bm7 E7 Amaj7

C#m7 C7 Bm7 E9(add13) Bb7/E Amaj7

Amaj7 B7 Bm7 E7 Amaj7

C#m7 C7 Bm7 E9(add13) Bb7/E Amaj7

B

Em7 A7(b9) Dmaj7 Dmaj7

Dm7 G7(b9) Cmaj7 Cmaj7 E7 ALT.

C

Amaj7 B7 Bm7 Bb7 Amaj7

C#m7 C7 Bm7 B7 Bb7 Amaj7 Gmaj7

F#7 ALT. E7 A6

LAST X: ♯ ↙