

Two Cigarettes In The Dark

Low Pollack - Paul Francis Webster

(Medium Swing)

in **4/4** | **D₋₇** | **G₋₇** | **C₋₇** | **F₇** | **)**

A **B^b_{Δ7}** | **D₋₇** **C[#]_{o7}** | **C₋₇** | **F₇** **F₇** | **E^b**

3x 2, 2 cigarettes in the dark, he strikes a match to the

| **D₋₇** **G₋₇** | **C₋₇** | **C₋₇** **F₇** | **B^b_{Δ7}** **F₇^{#5}**

A spark clearly traces one face is my sweetheart

| **B^b_{Δ7}** | **D₋₇** **C[#]_{o7}** | **C₋₇** | **F₇** **F₇** | **E^b**

2, 2 cigarettes in a room almost obscured by the

| **D₋₇** **G₋₇** | **C₋₇** | **C₋₇** **F₇** | **B^b₆** ||

Bloom. We were so close, yet so far apart. It

|| **F₋₇** **B^b₇** | **F₋₇** **B^b₇** | **E^b₆** **B^b₇** | **E^b₆**

happened that I stumbled in upon their rendezvous. I

| **F[#]₋₇** **B₇** | **F[#]₋₇** **B₇** | **B^b₇** **B₇** | **C₇** **F₇^{#5}** ||

Cheard my swthrt whsrng „I lv y, I lv y, you know tht I do“

|| **B^b_{Δ7}** | **D₋₇** **C[#]_{o7}** | **C₋₇** | **F₇** **F₇** | **E^b**

2, 2 cigarettes in the dark. Gone is the flame and the

| **D₋₇** **G₋₇** | **C₋₇** | **F₇** | **B^b₆** | **)**

spark, leaving just regrets and 2 cigarettes in the dark

⊕ | **F₇** | **B^b₆** | **)** **B^b₆** | **∕** ||

leaving just regrets and 2 cigarettes in the dark